

All advantages at a glance:

- colourless, matte acryl sheets
- preformed for shadowless shots
- sturdy
- large choice of accessories

Shooting tables for shadow-free photography all around.

FOBA shooting tables are born of photographer's practical experience and of their quest for perfect lighting conditions to reduce or even eliminate burdensome retouching. The result: FOBA tables are equipped with a special synthetic surface, processed to colourlessness and mattness and rendered entirely non-reflecting through complex treatment. The surface is frosted for absolutely uniform transparency with both flash and constant light.

All FOBA shooting table plates are curved – ideal for shots with graduated backgrounds. And with filtered lamps, sophisticated colour graduation effects are child's play.

Thanks to COMBITUBE, there is a limitless variety of possibilities for the mounting of:

- the object being shot
- diffusers and reflectors
- lamps
- the camera, if needed
- the legs.

The work space on the plate stays free and the one around the table doesn't get crammed.



Transparency of the acrylic sheets as well as other acrylic items from FOBA: approx. 50 %

FOBA DIMIC L Versatile Mini Shooting Table

FOBA's mini shooting table **DIMIC L** complements well the lower part of the product range. It is just as sturdy as the bigger models; it is easily dismantled or mounted, has a mat surface, a colour-fast sheet and is basically shadowless. It corresponds to the shooting table DIMIC but without the COMBITUBE elements. On the other hand, at any time it can be complemented by the COMBITUBE elements of the DIMIC shooting table.

This table is especially adequate for small objects, even if they are heavy. The most comfortable way to perform shootings with it is to put it on a table.

DIMIC L mini shooting table

Width: 59 cm (23.2")
Length: 63 cm (24.8")
Height: 70.5 cm (27.8")
Height of the work surface from floor: 22.5 cm (8.9")
Flat work surface (Width x Depth): 45 x 30 cm (18"x12")



Upper surface of plate: reflex free, mat
Thickness of plate DIMIA: 3 mm (0.12")
Translucence of plate: ca. 50%
Load capacity, distributed load: 40 kg (88,2 lbs)
Weight: 4.7 kg (10,4 lbs)



DIMIC L can be easily assembled / disassembled without any tools. Thus it can be stored in a very space-saving manner.

FOBA DIMIC Versatile Mini Shooting Table

FOBA's mini shooting table DIMIC complements well the lower part of the product range. It is just as sturdy as the bigger models; it is as easily dismantled or mounted, has a mat surface, a colour-fast sheet and is basically shadowless. Thanks to its COMBITUBE* adaptors and other connecting elements, the table can be complemented and extended at will.

This table is especially adequate for small objects, even if they are heavy. The most comfortable way to perform shootings with it is to put it on a table. Thanks to its easy and fast dismantling it can be used only occasionally, when needed, and else stored in a very space-saving manner.

DIMIC mini shooting table



Width: 59 cm (23.2")
Length: 63 cm (24.8")
Height: 70.5 cm (27.8")
Height of the work surface from floor: 3.5 cm (9.3")
Flat work surface
(Width x Depth): 45 x 30 cm (18"x12")
Upper surface of plate: reflex free, mat
Thickness of plate DIMIA: 3 mm (0.12")
Translucence of plate: ca. 50%
Load capacity, distributed load: 40 kg (88,2 lbs)
Weight: 7 kg (15,4 lbs)

DIMIR 40 handy COMBITUBE kit to extend the table's legs (40 cm, 15.7")



DIMIR 40 is composed of:

- 4 COKRO AS, COMBITUBE 40 cm (15.7")
- 2 COGUO, plastic foot, set of 2
- 2 CODIO, cross connector
- 2 CESTO, plate with 3/8" stub screw
- 2 COTWE, tube with 2 female COMBITUBE connections

FOBA DIMIU

Small shooting table, width 90 cm

Ideal for small studios: easy to assemble and dismantle, compact and lightweight.

Comprising:

- 1 DIDRI acrylic plate,
80 x 45 cm
- 1 DIDRU aluminium tube frame,
easy to dismantle

Entire plate preformed.

Width: 90,5 cm

Length of the table: 84 cm

Flat surface (Width x Depth): 80 x 45 cm

Top side of plate: mat, non-reflecting

Sheet thickness DIDRI: 3 mm

Max. load (distributed): approx. 25 kg (55 lbs)



FOBA DIMIL

Medium shooting table, width 123 cm

DIMIL The front of the acrylic plate is preformed. This is a great advantage for taking front shots without crossbar shadows. The rear can be tilted through 90'.

Shooting table complete, comprising:

- 1 DAPLE acrylic plate,
180 x 122 cm
- 1 DIMIE aluminium tube
frame,
easy to
dismantle

(COLRI casters not included)

Width: 123 cm

Length of the table: 110 -197 cm

Flat surface (Width x Depth): 120 x 50 -140
cm

Top side of plate: mat, non-reflecting

Sheet thickness DAPLE: 3 mm

Max. load (distributed): approx. 20 kg (44 lbs)



FOBA DIGRO

Large shooting table, width 130 cm

Curved front and rear. Flawless sandblasted surface for uniform transparency. Sturdy galvanized brackets with screwed-on combitube connectors for mounting any kind of setup.

- 1 DOPLÉ acrylic plate
- 1 DOPLO pair of brackets
- 4 CONRO combitubes, 80 cm long
- 12 CODEA right-angle connector
- 2 COGUO plastic foot, set of 2
- 4 tubes 1185 mm long
- 2 tubes 775 mm long
- 2 tubes 940 mm long



Width: 130 cm
 Length of the table: approx. 180 cm
 Flat surface (Width x Depth): 123 x 105 cm
 Top side of plate: mat, non-reflecting
 Sheet thickness DOPLÉ: 6 mm
 Max. load (distributed): approx. 60 kg (132 lbs)

FOBA DIBRO

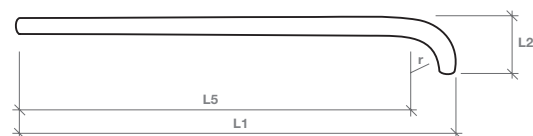
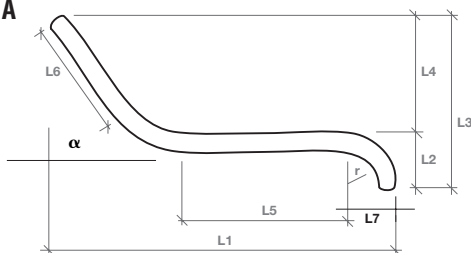
Large shooting table, width 160 cm

Same features as DIGRO, but table is 30 cm wider.

Dimensions of FOBA acryl sheets. Values L1 to L7, r, α are approximate.

Type of the shooting table	Name of the table	Acryl plates / sheets												
		Name	Width of the plate	Usable width	Thick-ness	L1 cm	L2 cm	L3 cm	L4 cm	L5 cm	L6 cm	L7 cm	r cm	α
Mini, Type A	DIMIC	DIMIA	50.5 cm	50.5 cm	3.0 mm	54	11	59	48	30	40	7	7	70°
Small, Type A	DIMIUI	DIDRI	90.5 cm	90 cm	3.0 mm	83	17	60	43	45	31	16	23	50°
Middle, Type B	DIMIL	DAPLE	123 cm	120 cm	3.0 mm	171	25	—	—	50-140	—	25	35	—
Large, Type A	DIGRO	DOPLÉ	130 cm	123 cm	6.0 mm	200	22	100	78	105	83	27	37	60°
	DIBRO	DIBRE	159 cm	152 cm			26	104						

Type A



Acryl sheets being flexible, table and sheet dimensions in this catalogue are approximate.

There's more

To make the most out of your FOBA table, a large choice of additional equipment is available, for instance:

- acryl diffuser cones and tunnels
- TT-Plast sheets in various colours
- COMBITUBE elements to set up lamps, filters or the subject itself. All FOBA tables are equipped with COMBITUBE adapters.
- casters for more mobility in the studio.

Each shooting table from FOBA (DIMIU, DIMIL, DIGRO, DIBRO) includes the following COMBITUBE* elements:

- COARO AS, COMBITUBE 20 cm long
- COFLU, gooseneck arm 40 cm long
- COKLE, clamp tapped 3/8"

FOBA tables undisputed usefulness is due partly to the diversity and number of accessories available.

FOBA acryl sheets

FOBA acryl sheets are preformed in simple or double undulation. They can do more than just lay on a table: set sideways (e.g. between 2 upright COMBITUBE on **CESRA** base), they make effective vertical screens whose form can be used to create interesting lighting effects on the objects.

Perfect light

FOBA acryl cones and tunnels let you shoot shiny subjects without shadows or reflexes, but also without complex lighting. They are a great help when shooting pictures for catalogues or ads, replacing complicated and often improvised lighting rigs.

Indestructible: FOBA TT-Plast

FOBA TT-Plast washable plastic background sheets last (almost) forever. Cleaning is no problem with plain or soapy water. FOBA TT-Plast 100 x 130 cm, 0.3 mm thick sheets are available in 12 different colours. Much appreciated by photographers when they don't want to risk to damage a more delicate background with wet or dirty objects. FOBA TT-Plast plastic background sheets are very helpful for many different kinds of shooting thanks to their perfectly smooth surface without structure.

True colours

FOBA acryl sheets are colourless and ensure uniform transparency with both flash and constant light.

Fade and blend

FOBA tables are equipped with preformed sheets, so shooting blended or fading backgrounds becomes easy. Coloured light filters allow the photographer to create interesting effects.

No shadows on the front

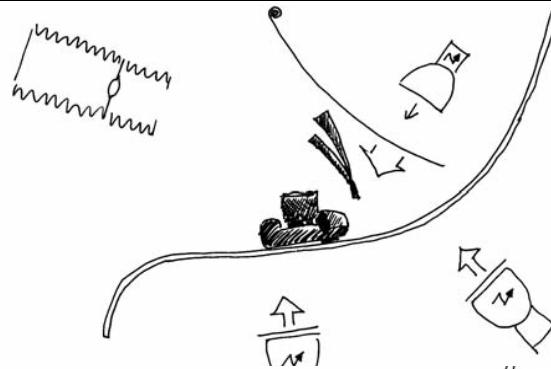
No part of the FOBA tables aluminium frames crosses the front of the acryl sheet. This characteristic, together with the sheet's curved front, make shadow-free frontal shots possible - a great plus.

COMBITUBE makes it happen

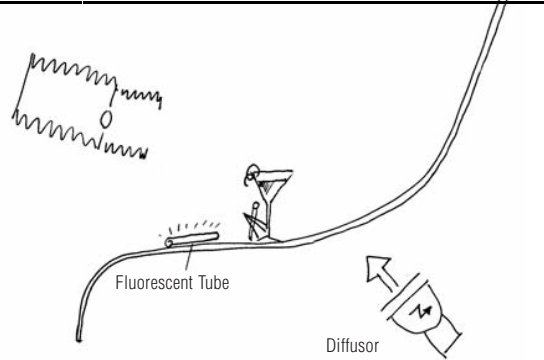
FOBA's table frames are equipped on the sides and top with COMBITUBE 3/8" connections. Help yourself to the advantages of FOBA's modular, versatile COMBITUBE-system elements to position lamps, screens, or the subject itself on the table - and without taking up any floor room, either.

Applications of the shooting tables

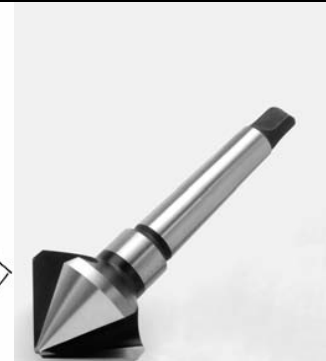
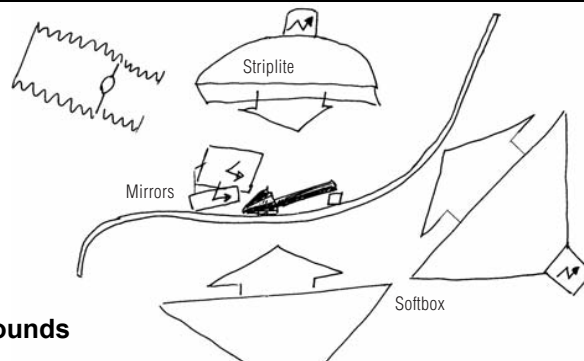
Shadow-free lighting



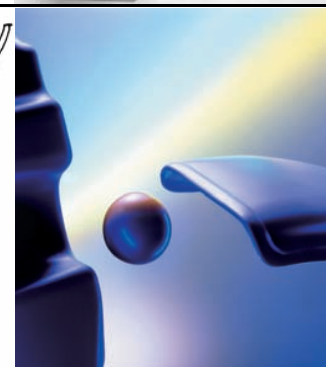
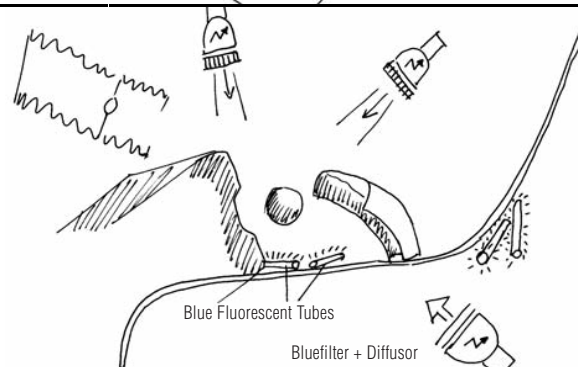
True colours



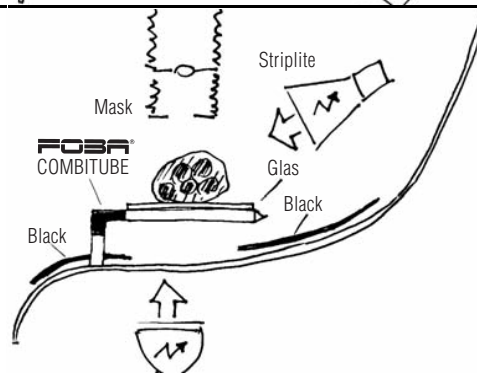
Fade and blend backgrounds



No shadows anywhere



COMBITUBE makes it happen



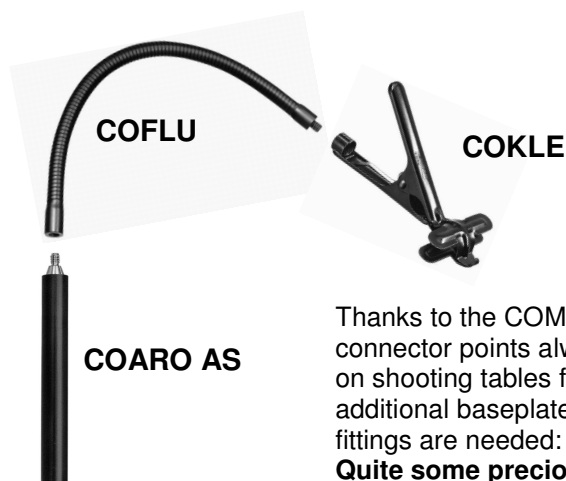
COMBITUBE: the practical fitting for product shots

COMBITUBE's increasing popularity induces us to offer this special promotion.

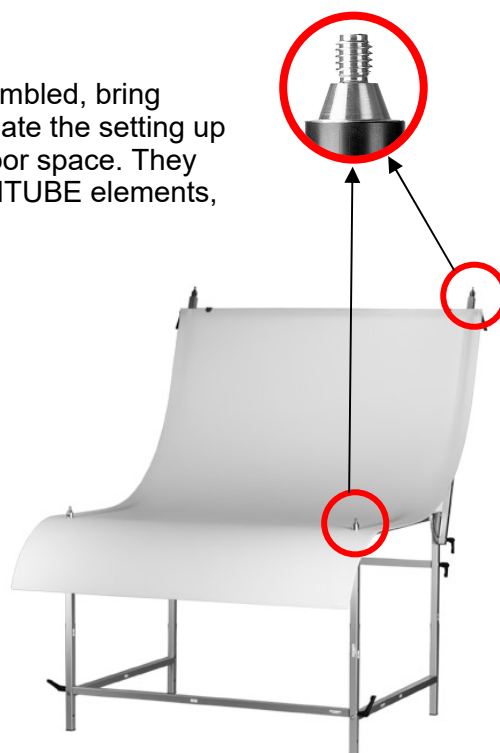
Each shooting table from FOBA (DIBRO, DIGRO, DIMIL, DIMIU) includes now the following COMBITUBE elements:

- **COARO AS**, COMBITUBE 20 cm long
- **COFLU**, flexible mounting arm 40 cm long
- **COKLE**, clamp tapped 3/8"

The elements of the COMBITUBE-system, alone or assembled, bring additional functionality to FOBA shooting tables and facilitate the setting up for shooting sessions, without taking up any additional floor space. They can be extended or modified with further modular COMBITUBE elements, thereby opening almost unlimited possibilities.



Thanks to the COMBITUBE connector points always present on shooting tables from FOBA, no additional baseplates or other fittings are needed:
Quite some precious space is saved for your shot !



Some application examples:



Thanks to a great variety of components:
the right solution for each situation

Subject to technical change without notice

* Visit www.foba.com to learn more about FOBA's practical COMBITUBE System

Made in Switzerland
Made by **FOBA**[®]

Application examples of FOBA's COMBITUBE System

The swivel arm can be rotated and moved smoothly on 360° thanks to the step less adjustable clamp COGEU. The sliding counterbalance weight CEGOU keeps the arm balanced as it can be moved and then fixed to the right or the left on the COMBITUBE. Thus, even heavy objects can be mounted at the other end of the COMBITUBE. The safety ring CEGEE 25 at the end of the COMBITUBE, making it impossible for the sliding counterbalance weight to accidentally fall down.

This COMBITUBE swivel arm finds many ways of using such as shootings with FOBA shooting tables, for example. The COMBITUBE is then directly screwed onto the base frame of the shooting table.



Thanks to the acrylic plate, a diffuse light can be obtained by setting a light source behind it.

The acrylic plates from FOBA are colourfast and therefore very popular.

To get special light effects, the bended acrylic plates from FOBA shooting tables can be mounted vertically with clamps between two COMBITUBE columns.

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